

World Soul

Guitar

Peter White (c) 2002

** same chord pattern repeats throughout

Amin Dmin Amin E7

1 2 3 4

T 4/4
A 4/4
B 4/4

0 0/2/3 2 0 0 1 0 0 3/5 3 2 3 0 2 4

H H

Amin F To Coda ⊕ C E7

5 6 7 8

0 0/2/3 2 0 0 1 3/5 3 2 3 3 3 3 2 0 2 4 4 0

H H sl.

A

9 10 11 12

12/13 12 14 12 12 14 12 13 13 13 13/15 13 12 13 14 14 13 12 15 12 13 13

H p sl.

A

13 14 15 16

12/13 12 14 12 12 14 12 13 13 13 13/15 13 12 13 12 12 13 12 15 12 13 13

H p sl.

B

Musical staff for section B, measures 17-21. The staff contains a melodic line with various note values and rests. Measure 17 starts with a half note (1/2) and a quarter note (1/4). Measure 21 ends with a half note (1/2).

Fingerings and techniques for section B, measures 17-21. Measure 17: 10, 10/8, 10, 8, 8/10. Measure 18: 8/10, 10, 8/10. Measure 19: 8/10, 10, 8/10. Measure 20: 9, 9, 9. Measure 21: 10, 10, 8/10, 8, 8/10. Techniques: P (Palm Mute), H (Harmonics).

C

Musical staff for section C, measures 22-25. The staff contains a melodic line with various note values and rests. Measure 22 starts with a half note (1/2) and a quarter note (1/4). Measure 25 ends with a half note (1/2).

Fingerings and techniques for section C, measures 22-25. Measure 22: 10, 10, 8/10. Measure 23: 9, 9, 9, 10, 9, 7. Measure 24: 7, 7, 10, 9, 9, 7. Measure 25: 7, 7, 7, 7, 9, 10, 9. Technique: H (Harmonics).

Musical staff for section C, measures 26-29. The staff contains a melodic line with various note values and rests. Measure 26 starts with a half note (1/2) and a quarter note (1/4). Measure 29 ends with a half note (1/2).

Fingerings and techniques for section C, measures 26-29. Measure 26: 7, 7, 7, 7, 10, 7, 10. Measure 27: 7, 7, 7, 7, 9, 10, 9. Measure 28: 9, 7, 7, 6. Measure 29: 7, 7, 7, 7, 9, 10, 9.

Musical staff for section C, measures 30-32. The staff contains a melodic line with various note values and rests. Measure 30 starts with a half note (1/2) and a quarter note (1/4). Measure 32 ends with a half note (1/2).

Fingerings and techniques for section C, measures 30-32. Measure 30: 7, 7, 7, 7, 10, 7, 10. Measure 31: 10, 10, 10, 10, 7, 9, 7. Measure 32: 7, 10, 9, 9, 7.

E

Musical staff for section E, measures 33-36. The staff contains a melodic line with various note values and rests. Measure 33 starts with a half note (1/2) and a quarter note (1/4). Measure 34 has a triplet (3) over three notes. Measure 36 ends with a half note (1/2).

Fingerings and techniques for section E, measures 33-36. Measure 33: 0, 0/2/3, 2, 0, 0. Measure 34: 1, 0, 0, 3/5, 3. Measure 35: 2, 3, 0. Measure 36: 2, 4. Techniques: H (Harmonics), sl. (Slide).

Musical staff 37-40. Staff 37 contains a melodic line with eighth notes and a triplet of eighth notes. Staff 38-40 are guitar fretboard diagrams with fingerings and techniques like 'H', 'sl.', and triplets.

37 38 39 40

0 0 / 2 / 3 2 0 0 1 3 / 5 3 2 3 3 3 3 2 0 2 4 4 0

H H sl.

F

Musical staff 41-48. Staff 41-48 are guitar fretboard diagrams with fingerings and techniques like 'H'.

41 42 43 44 45 46 47 48

12 14 14 14 14 13/14 12 14 14 14 13/14 13 13 12 14 14 14 13 12 12 12 12 13 15 13 12 13

H H

G

Musical staff 49-52. Staff 49-52 are guitar fretboard diagrams with fingerings and techniques like 'H', 'P', and triplets.

49 50 51 52

5 5 / 6 5 7 5 7 5 5 5 8 5 8 5 7 5 7 5 4 4

H P

H *8va*

Musical staff 53-56. Staff 53-56 are guitar fretboard diagrams with fingerings and techniques like 'H', 'P', and slurs.

53 54 55 56

12/13 \ 12 15 12/13 \ 12 15 12/13 \ 12 15 12/13 \ 12 15 / 15 13 12 15 13 13 12 15 12

H P H P H P H P

8va

Musical staff 57-60. Staff 57-60 are guitar fretboard diagrams with fingerings and techniques like 'H', 'P', and slurs.

57 58 59 60

12/13 \ 12 15 12/13 \ 12 15 12/13 \ 12 15 / 15 13 12 15 12 12 12 16 19 17

H P H P H P H P

8va

61 62 63 64

H P H P

8va

65 66 67 68

D.C. al Coda

⊕ Coda

69 70 71 72

H H- sl.

73 74 75

